

**Andover Music Club – Annual General Meeting**  
**held on 27<sup>th</sup> April 2017, at The Lights Theatre, Andover**

**Minutes**

The meeting opened at 20.10 hours with the Chairman, Diana Goodwin, presiding and 110 members in attendance. French Horn player Tom Redmond and Pianist Duncan Glenday gave an entertaining recital before and after the formal proceedings.

At the start of the meeting the Chairman welcomed two of her predecessors, Dr Arthur Blyth and David Eagles, as well as Sarah Eagles, Tom Redmond's father and several other visitors; she made clear to non-members in the audience that they were welcome to stay and asked them to abstain from voting; and she thanked Robert Eggar, who had offered to stand in as Secretary for the meeting in Alan Macarthur's absence.

1. **Apologies for Absence**: Alan Macarthur, Jan Woodward, Bruce and Penny Randall, Mary Riddle, David Owen Norris, Steve and Pauline Davis, Eleanor and Chris Jakeman.
2. **Approval of the Minutes of the 2016 AGM**: Acceptance proposed by Brian Hutchins, seconded by Derick Mirfin and carried unanimously.
3. **Chairman's Report**: Diana thanked the Club for giving her the great privilege of leading its Committee for the last 4 years and for all the support that Members had given her in that time:

She summarised what she felt had been another wonderful year for the Club, with 7 amazing and varied performances: David Owen Norris; the Chamber Orchestra of Europe; Mandolinquents; the Atéa Wind Quintet; Graffiti Classics; In Voice and Verse; and finally, to brighten the AGM, Tom Redmond and Duncan Glenday - and all for the price of just £55. She thanked every member of her dedicated Committee for their hard work in making this possible. First, her two fellow-Trustees, Kathy Percival, who had continued to manage Club finances very capably, and Alan Macarthur, our Minutes Secretary, who had kept the Committee focussed on the business that mattered and acted as our corporate memory. And then each of the other Committee members: Dave Patterson who, in addition to managing the Website, had continued to compile our programmes and arrange for them to be printed; Karen Coffin, our Membership Secretary; Roland Treby, who had continued to look after the artists and provide our first point of contact with staff at The Lights; Robert Eggar, our Bookings Secretary; Avril Stevens and Anne Lee, who had handled our publicity; Mark Bunce, who had organised Sponsorship and the raffle; and Renate West, without a specific portfolio, who had supported the whole Committee, ready to do anything she could. Members' appreciation of the Committee's efforts was marked by a round of applause.

With sadness, Diana informed the Club that Anne Lee and Alan Macarthur would be standing down after the AGM, Anne after 11 years' service and Alan after 13. Their separate contributions and hard work for the Club in that time had been considerable and she thanked them both. Another round of applause marked the Members' appreciation of the efforts of these two long-serving members of the Committee.

During the course of the year the Committee had been pleased to welcome a new member, Judy Humphreys. Although currently without a specific role, Judy had considerable experience gained in other music clubs around the country, and Diana felt that she would soon find an appropriate use for her talents. She reminded Members that there were still vacancies on the Committee and encouraged them to volunteer; the task was not onerous and the Club would only keep going if enough members were prepared to help with its administration.

Diana's final words of thanks were addressed to Polly Whyte, who had catered to our artists' varying dietary requirements throughout the year, Pauline Davis, who had provided beautiful flower arrangements that had brightened the stage at each concert, and Ron Venables, who had sold programmes at every concert. And she also thanked the staff of The Lights, including the Bright Sparks, who all contributed to the success and good reputation of the Club.

Before closing, Diana looked forward to the programme for the 71<sup>st</sup> Season, commenting on the fine mixture of artists that would be performing for the Club. She encouraged Members to spread the word to their friends and to use their "Bring a Friend" tickets so that others could experience the Club before committing to membership. With the long-term survival of the Club in mind, she was pleased to report that we now had some young members who have been brought along by their parents, and hoped that we would continue to see them, and others of their generation, in future seasons; and she wished Zac Stevens, our AGM performer in 2015, good fortune as he moved in September to continue his studies at

the Birmingham Conservatoire. She hoped that members who had not already renewed their membership for the new season would do so before going home.

4. **Treasurer's Report:** Kathy drew Members' attention to the accounts for the year, included in the AGM papers that they had received at the start of the concert, and asked that any general or particular questions regarding the Club's financial situation should be addressed to her after the meeting.

She thanked Steve Davis for once again carrying out the Independent Examination of the Annual Accounts to meet the requirements of the Charities Act 2011, as requested by the Trustees.

Referring to the accounts she first identified that, as we reached the end of the 70th Season, we had an excess of income over expenditure of £150.07. The Club's current assets totalled 17,541.47, composed of a credit balance of £12,391.57 with the Newbury Building Society, credit totalling £5,050.90 in the two Lloyds Bank accounts and a Petty Cash holding of £99.00.

Subscriptions had not changed for the 70<sup>th</sup> Season, but the Committee had agreed a small increase to £58.00 for the new season (£55.00 if taken out before 31<sup>st</sup> May). This sum represented good value for money, at considerably less than £10 per concert, while still allowing the Committee to engage professional artistes for us all to enjoy. If Members wished to add a donation to their subscription that would be much appreciated, especially since the Club could reclaim the Gift Aid on subscriptions made by UK taxpayers.

Kathy thanked the members of the Committee for their support in committing funds when required. She paid particular tribute to the outgoing Secretary, Alan Macarthur, for his contribution to the Club over the years. His understanding of the Club's Constitution, of the legal requirements of a charity, and of what was required for accounting to the Charities Commission had been a great support to her, and his broad knowledge would be missed by the Club, as would the humour that he brought to Committee meetings. She would miss him and hoped that she would be able to draw on his expertise when needed in the future. Since he was unable to attend the AGM, the Committee would ensure that he received a token of the Club's appreciation in due course.

Kathy closed her remarks by wishing the Membership an enjoyable 71<sup>st</sup> Season.

Acceptance of the Accounts was proposed by Robert Eggar, seconded by Roland Treby and carried unanimously.

#### 5. **Election of Officers and Committee Members.**

Officers: With both Chairman and Secretary standing down, Diana's proposal, seconded by Judy Eggar, that Robert Eggar should be elected as Chairman and Kathy Percival re-elected as Treasurer was carried unanimously; the post of Secretary remained vacant. (Afternote: before the start of the 71<sup>st</sup> Season Judy Eggar was co-opted onto the Committee to fill this role).

Committee Members: Anne Lee had also decided to retire from the Committee, but all other Committee members – Mark Bunce, Karen Coffin, Judy Humphreys, Dave Patterson, Avril Stevens, Roland Treby and Renate West – had offered themselves for re-election. Their re-election was proposed by Robert Eggar, seconded by Kathy Percival and carried unanimously.

6. **Any Other Business.** Presentations were made to Diana Goodwin and Anne Lee – and, after the meeting, to Alan Macarthur. In proposing a vote of thanks Robert Eggar mentioned the ways in which each of them had contributed to the development of the Club: Anne had helped to improve our reputation with potential artists as a friendly and welcoming Club and had established new links that will help our publicity; Alan's knowledge of the Committee's business had been invaluable to its newer members and he had also introduced us to artists that we might not otherwise have engaged; and Diana had brought a wide-ranging knowledge of classical music and of the musical world in the UK to the Committee's discussions that had allowed us to choose interesting and first-rate performers, and she had worked tirelessly to make the Club better known outside its existing membership. Together they would leave the Committee with club membership numbers and finances in a healthy state, and with exciting programmes already booked for the seasons to come, and he thanked them all for their efforts. The vote of thanks was carried unanimously and marked by a round of applause.

7. **Date and Venue of the 2018 AGM.** 7.30 p.m. on Thursday 26<sup>th</sup> April 2018 in The Lights Theatre, Andover.

The 2017 Annual General Meeting closed at 20.45 hours.