

**Andover Music Club
Minutes of Annual General Meeting
Held on 24th April 2014
at The Lights, Andover**

The Meeting opened at 1930 with Diana Goodwin, Club Chairman, presiding and with 63 members attending.

1. **Apologies for Absence:** Mr & Mrs Gilmour, Mr & Mrs Hutchins, Mrs D Morris, Mrs J Norriss, D Owen Norris, Mr & Mrs Ranshaw, Mrs M Robinson and Mrs K Ryder

2. **Approval of the Minutes of the 2013 AGM:** Acceptance proposed by Derrick Mirfin and seconded by Barrie Johnson and carried unanimously.

3. **Matters arising:** None.

4. **Chairmanship Report.** Diana started her Report by thanking the Committee for having been instrumental in making her first year Chairman run so smoothly. She thanked Roland Treby, and his wife, Margaret Anne, for their efforts in welcoming our visiting Artistes, organising 'back stage' and providing their hospitality. She then thanked Anne Lee for her efforts in engaging our chosen Artistes and finalising the necessary contracts.

Diana then reviewed the Season's concerts with the first one being John Paul Ekins, who provided an excellent Piano Recital. This was followed by a very popular performance from the Mandolinquents with their many different instruments. The next concert featured the New London Opera Players delighting us with back drops of D'Oyle Carte Opera scenes and their singing of many excerpts. The January performance, by the Fontanella Quintet, was prefaced by Dr Arthur Blythe recounting memories of the Club's history and its founder, Gladys New. The quintet's performance was quite remarkable with them playing every type of standard recorder plus the square bass 'Paetzold' recorders. This was followed by the Fitzwilliam String Quartet with a fine display of harmony. The final concert of the Season was given by Chaccone Brass. Diana noted that this was a 'fun' concert but with some disappointment that the audience was the smallest of the Season. She hoped that, next Season the attendance would be improved when we would be hosting the Onyx Brass – with five players coming to perform 'The Golden Years'.

Moving on to the Club's finances Diana commented that Kathy Percival, our Treasurer, kept a very keen eye on our costs versus income but that it was necessary to think hard about raising the cost of subscription. She remarked that it would be wonderful if the Club could get more Members and re-iterated the call 'bring as friend next time'. Diana thanked Dave Patterson and Mark Bunce for their efforts in running the Raffle which gave a useful contribution to the Club's finances and went on to thank Dave for his sterling efforts in doing the Club's publicity – trifolds, application forms, brochure, posters and programmes as well as providing useful expertise with computers.

Diana then expressed her thanks to Jacky Hutchins who has been the Club's Membership Secretary for some ten years but was now standing down. Her knowledge of the Membership had been invaluable to the Committee. Jacky's role was being assumed by Karen Coffin – who was also a very knowledgeable musician which helps enormously with programme planning.

Diana thanked June Saunders for doing an excellent floral display for each of the Concerts and went on to thank the staff of The Lights for their ever helpful assistance with each of the Concerts.

She then expressed the need for additional members of the Committee and thanked Robert Eggar for volunteering to be a future member.

Diana noted that the Stockbridge Music Group was giving a Concert in June – music from Strauss, Tchaikovsky and Mendelssohn and, finally, expressed the wish that everyone would attend the Club's first Concert for the 2014-15 Season, on September 25th, which would feature the London Concertante returning to play.

Diana concluded by thanking the Harmonium Singers for their spirited performance before the start of the AGM – with more to come after the conclusion of the meeting.

5. **Treasurer's Report:** Kathy Percival started her Report by thanking Derek Roberts for having once again carried out the Independent Examination of the accounts as required by the Charities Commissioner and she was pleased to present to Members the Financial statements signed-off by Derek, as Examiner.

Kathy noted that, whilst subscriptions were down on last year, the increased sale of individual tickets compensated somewhat and the actual income received was only £3 different year on year. Income from the sale of programmes had dropped but was still sufficient to be self-supporting. She was pleased to report that Members had been generous with Donations which, together with Gift Aid, resulted in the Club receiving £904. Additional income from raffles amounted to £380 - thanks to the efforts of Dave Patterson and Mark Bunce.

Expenditure on Theatre Hire had increased, partly due to the Club hiring The Lights for the AGM - at no cost to individual Members. Artiste fees were higher - partly because of the higher cost for the Fontanella concert but with this being somewhat offset due to the generous donation by Dr Blythe (reported in the Accounts for the previous year). More and more artistes are adding travel costs to their fees and this, with increased fees for Piano Tuning places pressure on the Budget. Concert expenses (for flowers and hospitality) was higher but the efforts of June Sanders and Margaret Anne Treby were appreciated in keeping the cost of flowers and food to a minimum.

For insurance, Kathy reported that the cover provided by 'Making Music' as a part of the Membership Fee remained the most competitive and was lower than last year because of reduced Performing Rights costs.

Summarising the Accounts for the year, Kathy noted that there was an excess of expenditure amounting to £666.49 and, in view of generally increasing expenses, the Committee had decided to make a modest increase to the cost of Membership. For 2014-15, this would be £50 per member with a reduction to £48 if paid by the 30th June 2014.

Finally, Kathy reported that, for the 2014-15 Budget, the Committee had decided to increase the allocation for Artiste Fees to £7,000 but she acknowledged the difficulty in matching this to a whole season of good performers.

6. **Election of Officers and Committee:**

With the exception of Jacky Hutchins, the Officers and Committee all offered themselves for re-election with the following being unanimously elected having been proposed by Brian Dalton and seconded by Barrie Johnson:

Officers:	Chairman	Diana Goodwin
	Secretary	Alan Macarthur
	Treasurer	Kathy Percival

Committee: Mark Bunce, Karen Coffin, Anne Lee, Dave Patterson, Roland Treby and, additionally, Robert Eggar with him having 'volunteered' from the 'floor'.

7. **Any other business:**

- e-Mail Communication with Club Members: Karen Coffin, having taken over the duties of Membership Secretary, asked Members to consider receiving e-Mails giving information from 'like minded' organisations about concerts that might be of interest to the membership. Any e-Mails sent would come from the Membership Secretary with e-Mail details of Members not being disclosed to third parties. After some discussion, a proposal was made by Karen Coffin, seconded by Roland Treby and carried unanimously.
- Kathy Percival explained that the Harmonium Singers (who were performing for the Membership that evening - both before and after the AGM itself) were doing so without charge and she asked Members to consider making donations which would be used by the Harmonium Singers to support a future World War 1 commemorative concert.

8. **Date and Venue for the 2015 AGM:** The Chairman announced that this would be held on the 23rd April 2015 at The Lights.

The Meeting closed at 2010.