



Elysium Brass Quintet

at The Lights

28th October, 2021

Trumpet	Ollie Haines
Trumpet	Jacob Rosenberg
French Horn	Fabian van de Geest
Trombone	Benny Vernon
Tuba	Chris Claxton

Programme

Henry VIII, arr. Elgar Howarth – ‘Rose without a Thorn’ Suite
Giovanni Gabrielli – Canzone per Sonare no.2
Victor Ewald – Quintet no.1

Interval

Giacomo Puccini – Suite from ‘La Bohème’
George Gershwin – Selections from ‘Porgy & Bess’
Sonny Kompanek – Killer Tango
Maschwitz/Sherwin – ‘A Nightingale sang in Berkeley Square’

Flowers from The Petal Boutique, Weyhill Fairground
Arranged by Pauline Davis

Elysium Brass Quintet

Elysium Brass is an award-winning brass quintet formed from alumni of the Guildhall School of Music and Drama, London.

Elysium Brass were the Guildhall winners of the June Emerson Wind Music Launchpad Competition 2015 and have since been guest artists at the Festival de Torroella de Montgrí in Girona (Spain), Stogumber Festival, Radlett, Luton, Canterbury Music Clubs and multiple returns to Leicester International Music Festival amongst others.

Hailed as “... **simply perfect...**” (Innocent Drinks) and with “... **a confidence and vivacity that was utterly winning...**” (Leicester Concert Goer), Elysium Brass maintain a diverse performance schedule of recitals, banquets and events across the UK and abroad for audiences including HRH Princess Alexandra, HRH Prince Edward Earl of Wessex, the International Artist Managers Association Conference, at the Roman Bath’s Late Night Opening Series in Bath and at the Barbican Sound Unbound Festivals. Upcoming recital highlights include performances at Aberdeen University Concert Series, Kendall, Sowerby, Bournemouth, Scunthorpe and Andover Music Clubs as well as at the Machynlleth and Newbury festivals in 2021.

As individuals, Elysium Brass members have performed and toured with the London Symphony, Royal Philharmonic, London Philharmonic and European Union Youth Orchestras as well as with the Gustav Mahler Jugendorchester amongst others. With repertoire ranging from Baroque to Jazz, Elysium Brass also frequently perform their own arrangements and these have subsequently been performed across the globe in the USA, New Zealand and by the Berlin Philharmonic Brass Ensemble.

Committed to education, Elysium Brass take pride in performing interactive educational workshops in primary schools, festivals and different communities throughout the UK inspired by their participation in projects with musicians from DECODA, the affiliate ensemble of Carnegie Hall, New York. Recent workshops have included “Inspire” concerts, introducing young audiences to the sounds of brass in the boroughs of East London as well as across the South West of England.